

# Las Cañadas

Bass Trombone & Piano

Mary Dane

EMR 2168N

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**Andante cantabile**

Solo in C

*mp*

5

*p*

9

*p*

13

*p*

*mp*

EMR 2168

17

Musical score for measures 17-20. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

21

Musical score for measures 21-24. The right hand has a melodic line with slurs. The left hand includes triplets and pedal markings (Ped.) under the bass line.

25

Musical score for measures 25-28. The right hand starts with a piano (*p*) dynamic and features a melodic line with slurs. The left hand has a steady accompaniment with chords.

29

Musical score for measures 29-32. The right hand features a melodic line with a forte (*f*) dynamic. The left hand includes a mezzo-forte (*mf*) dynamic and a triplet in the final measure.

# BASS TROMBONE

## BASS TROMBONE TUTORS

EMR 115	BACHMANN/SLOKAR	Schule für Bassposaune
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EMR 2023	VON GRUNELIUS, W.	emBRASSing Ovid

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EMR 4369	ABREU, Zequinha	Tico-Tico
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EMR 8545	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8655	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
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EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2217	BOEHME, Oskar	Russian Dance
EMR 2217	BOEHME, Oskar	Russischer Tanz
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EMR 4308	GAY, Bertrand	5 Minouteries
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EMR 8589	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8677	GERSHWIN, George	Strike Up The Band (5)
EMR 8633	GERSHWIN, George	Swanee (5)
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EMR 2496	PRYOR, Arthur	Annie Laurie
EMR 4239	PRYOR, Arthur	The Supervisor
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EMR 4332	ROCHA, Gilles	Letzte Worte...
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EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8522	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293N	TRADITIONAL	O Sole Mio (Saurer)
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